

F ホルン 3

つるゴン

$\text{♩} = 128$

9 **0サビ**

T SU R U GON! T SU R U GON! T SU R U GON! Whoo!

15 **1A**

27 **1A'** 3

35 **1B**

41 **1サビ**

47

51

Inter

57

61 **2A** 3

Whoo!

69

2
73 **2B**

This section consists of four measures. Measure 73 starts with a quarter note followed by a eighth note. Measures 74-76 each begin with a eighth note followed by a quarter note.

79 **2サビ**

This section begins with a measure of rests. Measures 80-82 feature eighth-note patterns: measure 80 has eighth-note pairs, measure 81 has eighth-note pairs with a sixteenth-note, and measure 82 has eighth-note pairs with a sixteenth-note.

85

Measures 85-88 show eighth-note patterns with various rests and grace notes. Measure 85 has eighth-note pairs. Measures 86-88 feature eighth-note pairs with grace notes and rests.

89

Measures 89-92 continue the eighth-note patterns. Measure 89 has eighth-note pairs. Measures 90-92 feature eighth-note pairs with grace notes and rests.

3サビ

93

Measures 93-96 show eighth-note patterns. Measure 93 has eighth-note pairs. Measures 94-96 feature eighth-note pairs with grace notes and rests.

97

Measures 97-100 continue the eighth-note patterns. Measure 97 has eighth-note pairs. Measures 98-100 feature eighth-note pairs with grace notes and rests.

101 **Outro**

Measures 101-104 show eighth-note patterns. Measure 101 has eighth-note pairs. Measures 102-104 feature eighth-note pairs with grace notes and rests.

107

Measures 107-110 show eighth-note patterns. Measure 107 has eighth-note pairs. Measures 108-110 feature eighth-note pairs with grace notes and rests.

111

Measures 111-114 show eighth-note patterns. Measure 111 has eighth-note pairs. Measures 112-114 feature eighth-note pairs with grace notes and rests. The lyrics "T S U R U GO N!" are written below the staff.