

Koiする♡つるゴン

J = 128

ピッコロ

フルート1

フルート2

オーボエ

B♭ クラリネット1

B♭ クラリネット2

B♭ クラリネット3

B♭ パスクラリネット

アルト サクソフォーン1

アルト サクソフォーン2

テナー サクソフォーン

バリトン サクソフォーン

ファゴット

F ホルン1

F ホルン2

F ホルン3

F ホルン4

B♭ トランペット1

B♭ トランペット2

B♭ トランペット3

トロンボーン1

トロンボーン2

トロンボーン3

チューバ

グロッケンシュピール

コンサートスネアドラム

コンサートバスドラム

トライアングル

シンバル

マラカス

タンパリン

2

0サビ

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Glock.

Con. Sn.

Con. BD

Trgl.

Cym.

Mrcs.

Tamb.

17

1A

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Glock.

Con. Sn.

Con. BD

Trgl.

Cym.

Mrcs.

Tamb.

4

27

[IA']

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Glock.

Con. Sn.

Con. BD

Trgl.

Cym.

Mrcs.

Tamb.

This page contains a musical score for a large ensemble, likely an orchestra and band. The score is organized into several staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page include Picc., Flutes 1 & 2, Oboe, Bassoon 1, Bassoon 2, Bassoon 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, French Horn 1, French Horn 2, French Horn 3, French Horn 4, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Tuba, Glockenspiel, Concert Snare, Concert Bass Drum, Triangle, Cymbals, Maracas, and Tambourine. The score is divided into measures, with measure 27 being the current one. The music consists of various note heads and stems, with some notes having horizontal dashes through them. Measures 27 and 28 are identical, indicated by a double bar line with a repeat sign at the beginning of measure 28. The instrumentation is divided into woodwind, brass, and percussion sections, with each section contributing to the overall harmonic and rhythmic complexity of the piece.

Picc. -
 Fl. 1 -
 Fl. 2 -
 Ob. -
 B♭ Cl. 1 -
 B♭ Cl. 2 -
 B♭ Cl. 3 -
 B♭ B. Cl. -
 A. Sax. 1 -
 A. Sax. 2 -
 T. Sax. -
 Bar. Sax. -
 Bsn. -
 F Hn. 1 -
 F Hn. 2 -
 F Hn. 3 -
 F Hn. 4 -
 B♭ Tpt. 1 -
 B♭ Tpt. 2 -
 B♭ Tpt. 3 -
 Tbn. 1 -
 Tbn. 2 -
 Tbn. 3 -
 Tba. -
 Glock. -
 Con. Sn. -
 Con. BD -
 Trgl. -
 Cym. -
 Mrcs. -
 Tamb. -

T S U R U GO N! Whoo!
 T S U R U GO N!
 T S U R U GO N!

6

1サビ

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Glock.

Con. Sn.

Con. BD

Trgl.

Cym.

Mrcs.

Tamb.

45

This page contains six staves of musical notation, each representing a different instrument or group of instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bsn., F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Glock., Con. Sn., Con. BD, Trgl., Cym., Mrcs., and Tamb. The music is divided into six measures by vertical bar lines. Measures 1-3 feature eighth-note patterns primarily in the woodwind and brass sections. Measures 4-6 introduce more complex rhythms, including sixteenth-note patterns and sustained notes, particularly in the brass and woodwind sections. Measure 7 begins a new section with eighth-note patterns. Measures 8-10 continue with eighth-note patterns, with some changes in dynamics and instrumentation. Measure 11 concludes the section with eighth-note patterns. Measure 12 is a repeat of measure 11. The score is in 2/4 time throughout.

A page from a musical score for orchestra and band, page 51. The score is arranged in two systems of six measures each. The instrumentation includes Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bsn., F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Glock., Con. Sn., Con. BD, Trgl., Cym., Mrcs., Tamb., and Tamb. II. The music features various rhythmic patterns and dynamics across the staves.

8

Inter

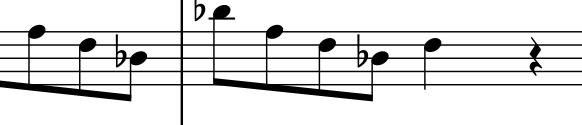
57

Picc. T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

Fl. 1 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

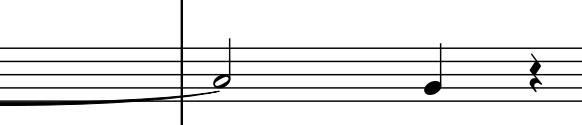
Fl. 2 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

Ob. T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

B♭ Cl. 1 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo! 

B♭ Cl. 2 T S U R U GO N! T S U R U GO N! T S U R U GO N!

B♭ Cl. 3 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo! 

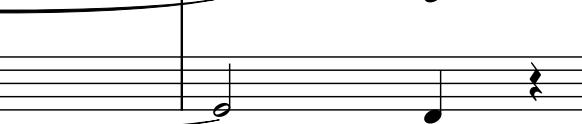
B♭ B. Cl. 

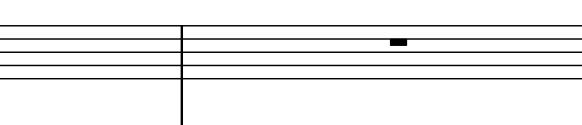
A. Sax. 1 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

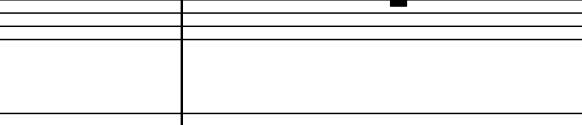
A. Sax. 2 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

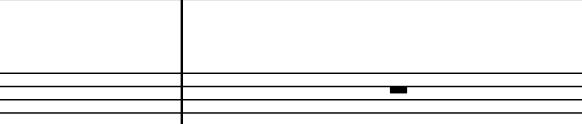
T. Sax. T S U R U GO N! T S U R U GO N! T S U R U GO N!

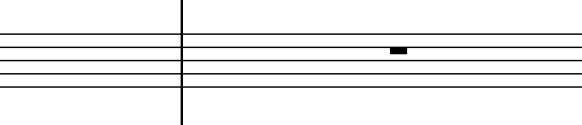
Bar. Sax. T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

Bsn. 

F Hn. 1 

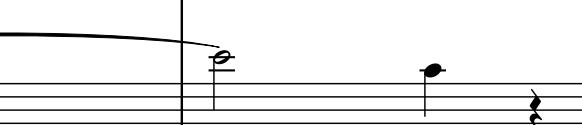
F Hn. 2 

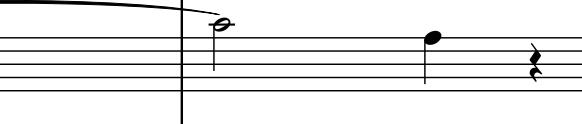
F Hn. 3 

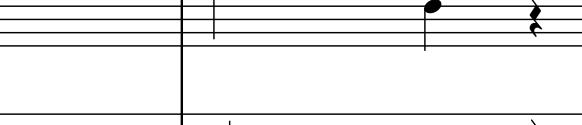
F Hn. 4 

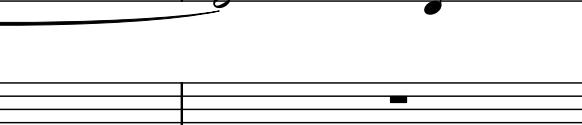
B♭ Tpt. 1 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

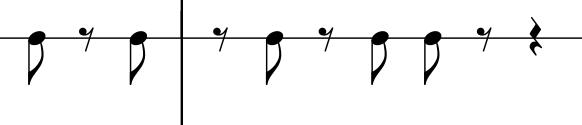
B♭ Tpt. 2 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

B♭ Tpt. 3 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo! 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Tba. 

Glock.

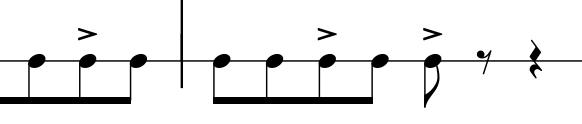
Con. Sn. 

Con. BD

Trgl.

Cym.

Mrcs.

Tamb. 

2A

65

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Glock.

Con. Sn.

Con. BD

Trgl.

Cym.

Mrcs.

Tamb.

2B

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Glock.

Con. Sn.

Con. BD

Trgl.

Cym.

Mrcs.

Tamb.

2サビ

83

This page of the musical score contains 21 staves of music for various instruments. The instrumentation includes Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bsn., F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Glock., Con. Sn., Con. BD, Trgl., Cym., Mrcs., and Tamb.

3サビ

91

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Glock.

Con. Sn.

Con. BD

Trgl.

Cym.

Mrcs.

Tamb.

99

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Glock.

Con. Sn.

Con. BD

Trgl.

Cym.

Mrcs.

Tamb.

Outro

105

Picc. T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo! T S U R U GO N! T S U R U GO N!

Fl. 1 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo! T S U R U GO N! T S U R U GO N!

Fl. 2 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo! T S U R U GO N! T S U R U GO N!

Ob. T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo! T S U R U GO N! T S U R U GO N!

B♭ Cl. 1 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo! T S U R U GO N! T S U R U GO N!

B♭ Cl. 2 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo! T S U R U GO N! T S U R U GO N!

B♭ Cl. 3 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo! T S U R U GO N! T S U R U GO N!

B♭ B. Cl. T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo! T S U R U GO N! T S U R U GO N!

A. Sax. 1 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo! T S U R U GO N! T S U R U GO N!

A. Sax. 2 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo! T S U R U GO N! T S U R U GO N!

T. Sax. T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo! T S U R U GO N! T S U R U GO N!

Bar. Sax. T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo! T S U R U GO N! T S U R U GO N!

Bsn. T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo! T S U R U GO N! T S U R U GO N!

F Hn. 1 T S U R U GO N! T S U R U GO N! Whoo! T S U R U GO N! T S U R U GO N!

F Hn. 2 T S U R U GO N! T S U R U GO N! Whoo! T S U R U GO N! T S U R U GO N!

F Hn. 3 T S U R U GO N! T S U R U GO N! Whoo! T S U R U GO N! T S U R U GO N!

F Hn. 4 T S U R U GO N! T S U R U GO N! Whoo! T S U R U GO N! T S U R U GO N!

B♭ Tpt. 1 T S U R U GO N! T S U R U GO N! Whoo! T S U R U GO N! T S U R U GO N!

B♭ Tpt. 2 T S U R U GO N! T S U R U GO N! Whoo! T S U R U GO N! T S U R U GO N!

B♭ Tpt. 3 T S U R U GO N! T S U R U GO N! Whoo! T S U R U GO N! T S U R U GO N!

Tbn. 1 T S U R U GO N! T S U R U GO N! Whoo! T S U R U GO N! T S U R U GO N!

Tbn. 2 T S U R U GO N! T S U R U GO N! Whoo! T S U R U GO N! T S U R U GO N!

Tbn. 3 T S U R U GO N! T S U R U GO N! Whoo! T S U R U GO N! T S U R U GO N!

Tba. T S U R U GO N! T S U R U GO N! Whoo! T S U R U GO N! T S U R U GO N!

Glock. T S U R U GO N! T S U R U GO N! Whoo! T S U R U GO N! T S U R U GO N!

Con. Sn. T S U R U GO N! T S U R U GO N! Whoo! T S U R U GO N! T S U R U GO N!

Con. BD T S U R U GO N! T S U R U GO N! Whoo! T S U R U GO N! T S U R U GO N!

Trgl. T S U R U GO N! T S U R U GO N! Whoo! T S U R U GO N! T S U R U GO N!

Cym. T S U R U GO N! T S U R U GO N! Whoo! T S U R U GO N! T S U R U GO N!

Mrcs. T S U R U GO N! T S U R U GO N! Whoo! T S U R U GO N! T S U R U GO N!

Tamb. T S U R U GO N! T S U R U GO N! Whoo! T S U R U GO N! T S U R U GO N!