

# Koiする♡つるゴン

♩ = 128

ピッコロ  
フルート 1  
フルート 2  
オーボエ  
B♭ クラリネット 1  
B♭ クラリネット 2  
B♭ クラリネット 3  
B♭ バスクラリネット  
アルト サクソフォーン 1  
アルト サクソフォーン 2  
テナー サクソフォーン  
バリトン サクソフォーン  
ファゴット  
F ホルン 1  
F ホルン 2  
F ホルン 3  
F ホルン 4  
B♭ トランペット 1  
B♭ トランペット 2  
B♭ トランペット 3  
トロンボーン 1  
トロンボーン 2  
トロンボーン 3  
チューバ  
グロックenschubiel  
コンサートスネアドラム  
コンサートバスドラム  
トライアングル  
シンバル  
マラカス  
タンバリン

T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

0サビ

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 Bb B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Bsn.  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tba.  
 Glock.  
 Con. Sn.  
 Con. BD  
 Trgl.  
 Cym.  
 Mrcs.  
 Tamb.

Picc. 

Fl. 1 

Fl. 2 

Ob. 

Bb Cl. 1 

Bb Cl. 2 

Bb Cl. 3 

Bb B. Cl. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

Bar. Sax. 

Bsn. 

F Hn. 1 

F Hn. 2 

F Hn. 3 

F Hn. 4 

Bb Tpt. 1 

Bb Tpt. 2 


Bb Tpt. 3 

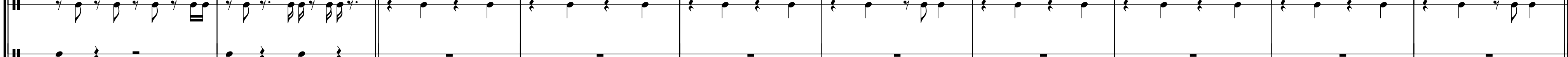
Tbn. 1 


Tbn. 2 


Tbn. 3 

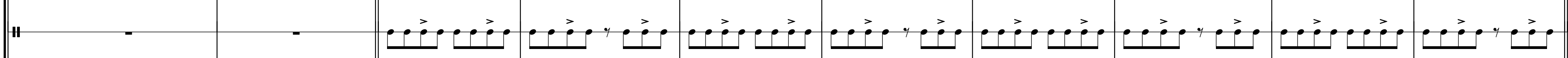
Tba. 

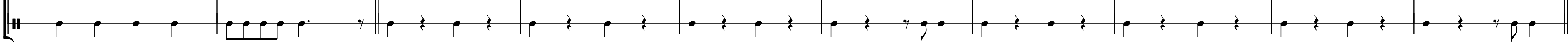
Glock. 


Con. Sn. 

Con. BD 

Trgl. 

Cym. 

Mrcs. 

Tamb. 

4

27 **1A'**

Picc.

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Glock.

Con. Sn.

Con. BD

Trgl.

Cym.

Mrcs.

Tamb.

This score page covers measures 35 through 42. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line is a tenor part with lyrics "T S U R U GO N! Who!". The instrumental parts include Piccolo, Flute 1 and 2, Oboe, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Tuba, Glockenspiel, Snare Drum, Bass Drum, Triangle, Cymbals, Maracas, and Tambourine. The percussion parts include a complex snare drum pattern, a bass drum pattern, and rhythmic patterns for triangle, cymbals, maracas, and tambourine. The brass and woodwind parts feature melodic lines and harmonic support for the vocal line.

1サビ

45

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 Bb B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Bsn.  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tba.  
 Glock.  
 Con. Sn.  
 Con. BD  
 Trgl.  
 Cym.  
 Mrcs.  
 Tamb.

51

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Glock.

Con. Sn.

Con. BD

Trgl.

Cym.

Mres.

Tamb.

7

8 **Inter**

57

Picc. T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

Fl. 1 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

Fl. 2 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

Ob. T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

Bb Cl. 1 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

Bb Cl. 2 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

Bb Cl. 3 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

Bb B. Cl. T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

A. Sax. 1 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

A. Sax. 2 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

T. Sax. T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

Bar. Sax. T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

Bsn. T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

F Hn. 1 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

F Hn. 2 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

F Hn. 3 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

F Hn. 4 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

Bb Tpt. 1 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

Bb Tpt. 2 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

Bb Tpt. 3 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

Tbn. 1 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

Tbn. 2 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

Tbn. 3 T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

Tba. T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

Glock. T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

Con. Sn. T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

Con. BD T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

Trgl. T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

Cym. T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

Mrcs. T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!

Tamb. T S U R U GO N! T S U R U GO N! T S U R U GO N! Whoo!



This page of the score contains the following parts and their general activity:

- Picc.**: Rests in measures 65-67, then plays a melodic line in measures 68-72.
- Fl. 1 & 2**: Play a melodic line with eighth notes and slurs throughout the page.
- Ob.**: Plays a melodic line with eighth notes and slurs.
- B♭ Cl. 1, 2, 3**: Play a rhythmic pattern of eighth notes with various rests.
- B♭ B. Cl.**: Plays a rhythmic pattern of eighth notes.
- A. Sax. 1 & 2**: Rests in measures 65-67, then play a melodic line in measures 68-72.
- T. Sax.**: Rests in measures 65-67, then plays a melodic line in measures 68-72.
- Bar. Sax.**: Plays a rhythmic pattern of eighth notes.
- Bsn.**: Plays a rhythmic pattern of eighth notes.
- F. Hn. 1 & 2**: Play a melodic line with eighth notes and slurs.
- F. Hn. 3 & 4**: Rests in measures 65-67, then play a melodic line in measures 68-72.
- B♭ Tpt. 1, 2, 3**: Rests throughout the page.
- Tbn. 1 & 2**: Rests throughout the page.
- Tbn. 3**: Plays a rhythmic pattern of eighth notes.
- Tba.**: Plays a rhythmic pattern of eighth notes.
- Glock.**: Rests throughout the page.
- Con. Sn.**: Plays a rhythmic pattern of eighth notes.
- Con. BD**: Rests throughout the page.
- Trgl.**: Rests in measures 65-67, then plays a rhythmic pattern in measures 68-72.
- Cym.**: Rests throughout the page.
- Mrcs.**: Rests in measures 65-67, then plays a rhythmic pattern in measures 68-72.
- Tamb.**: Plays a rhythmic pattern of eighth notes.

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Glock.

Con. Sn.

Con. BD

Trgl.

Cym.

Mrcs.

Tamb.

83 Picc. Fl. 1 Fl. 2 Ob. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Bb B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Bsn. F Hn. 1 F Hn. 2 F Hn. 3 F Hn. 4 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tba. Glock. Con. Sn. Con. BD Trgl. Cym. Mrcs. Tamb.

3サビ

91

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Glock.

Con. Sn.

Con. BD

Trgl.

Cym.

Mrcs.

Tamb.

99

Picc.   
 Fl. 1   
 Fl. 2   
 Ob.   
 Bb Cl. 1   
 Bb Cl. 2   
 Bb Cl. 3   
 Bb B. Cl.   
 A. Sax. 1   
 A. Sax. 2   
 T. Sax.   
 Bar. Sax.   
 Bsn.

F Hn. 1   
 F Hn. 2   
 F Hn. 3   
 F Hn. 4   
 Bb Tpt. 1   
 Bb Tpt. 2   
 Bb Tpt. 3   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Tba.

Glock.   
 Con. Sn.   
 Con. BD   
 Trgl.   
 Cym.   
 Mrs.   
 Tamb.

